

# 1 - In Christ Alone

The image displays a musical score for the hymn "In Christ Alone". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "In Christ a-lone my hope is found, He is my light, my strength, my song." The piano accompaniment features a steady bass line and chords that support the vocal melody.

In Christ a - lone my hope is found,  
He is my light, my strength, my song.

# 1 - In Christ Alone



This cor - ner - stone, this sol - id ground,

The first system of music features a treble and bass staff in G minor. The treble staff contains the vocal melody with lyrics 'This cor - ner - stone, this sol - id ground,'. The bass staff provides a harmonic accompaniment with chords and single notes.



Firm thru the fierc - est drought and storm.

The second system of music continues the melody and accompaniment. The treble staff has the lyrics 'Firm thru the fierc - est drought and storm.' The bass staff continues the harmonic support.



# 1 - In Christ Alone

My com - fort - er, my all in all,  
Here in the love of Christ I stand!

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'My com - fort - er, my all in all, Here in the love of Christ I stand!'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

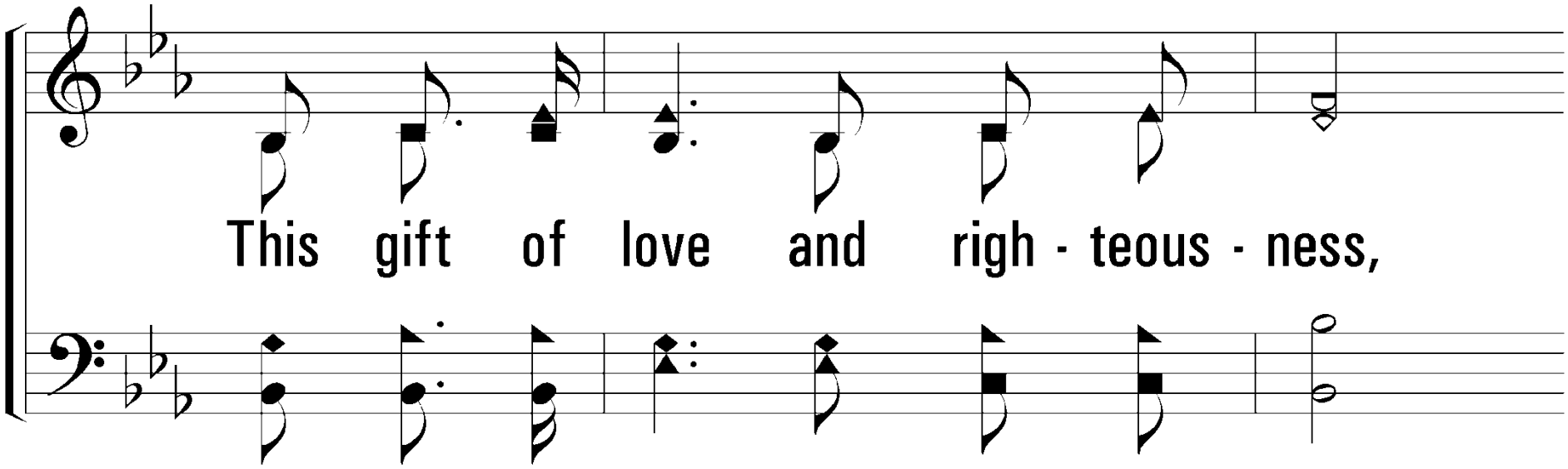
# 2 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'In Christ a-lone, Who took on flesh, Full-ness of God in help-less babe.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

In Christ a - lone, Who took on flesh,

Full - ness of God in help - less babe.

## 2 - In Christ Alone

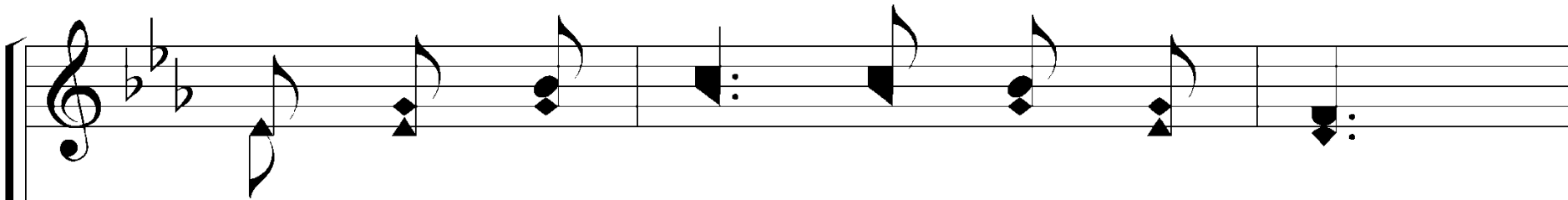


This gift of love and righ - teous - ness,



Scorned by the ones He came to save.

## 2 - In Christ Alone

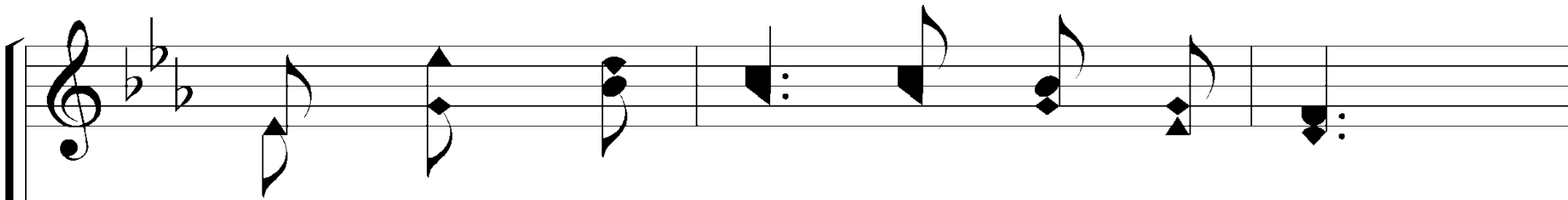


Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing up and down.

'Til on that cross as Je - sus died,

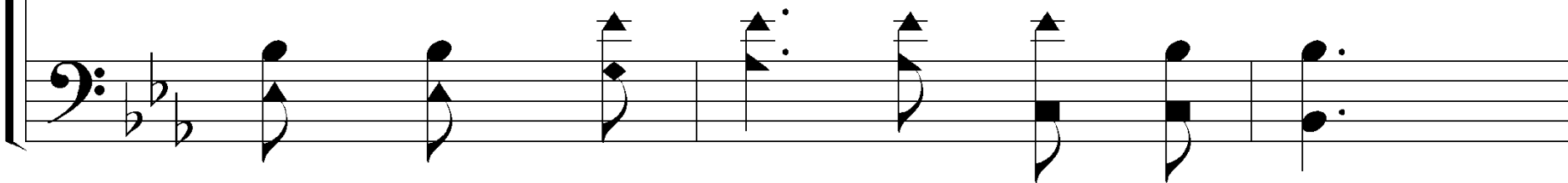


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes with stems pointing up and down.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes.

The wrath of God was sat - is - fied,



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes.

# 2 - In Christ Alone



For ev' - ry sin on Him was laid.



Here in the death of Christ I live!



# 3 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'There in the ground His bod - y lay, Light of the world by dark - ness slain.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

There in the ground His bod - y lay,

Light of the world by dark - ness slain.

# 3 - In Christ Alone

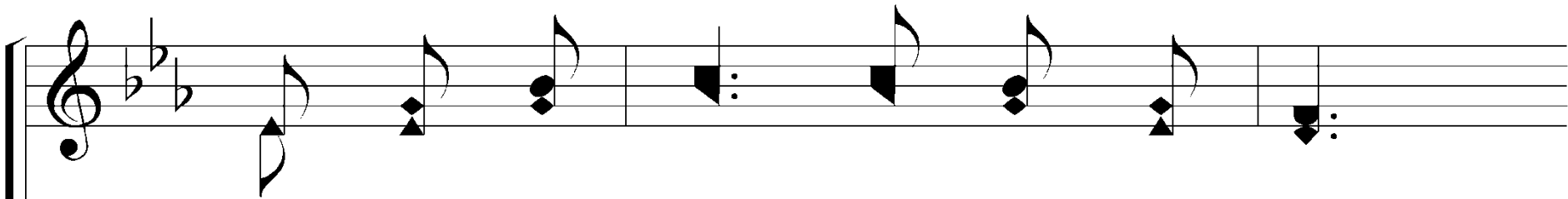


Then burst - ing forth in glo - rious day



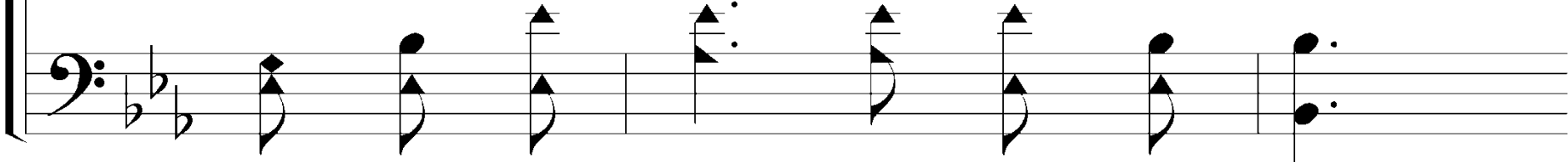
Up from the grave He rose a - gain.

# 3 - In Christ Alone

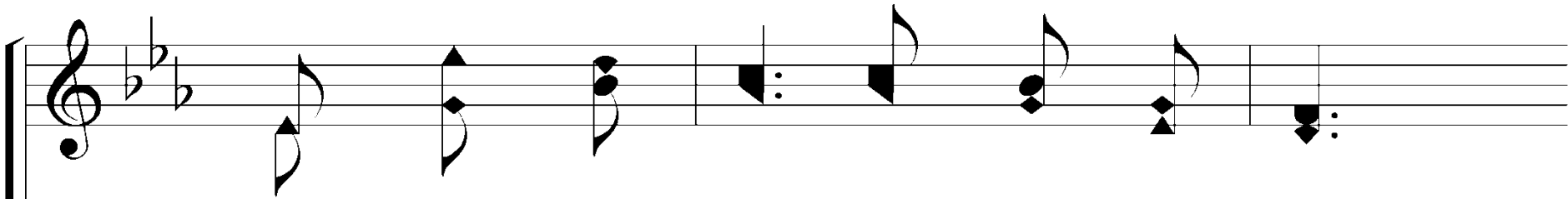


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing up.

And as He stands for vic - to - ry,

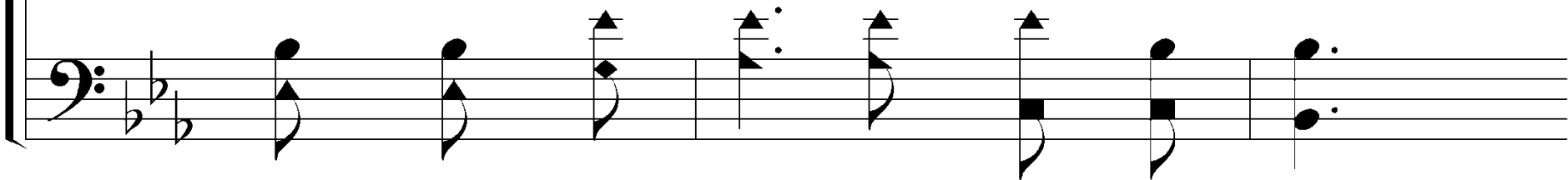


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes with stems pointing down.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes, some with stems pointing up and some with stems pointing down.

Sin's curse has lost its grip on me.



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes, some with stems pointing down and some with stems pointing up.

# 3 - In Christ Alone



For I am His and He is mine,



Bought with the pre - cious blood of Christ.

# 4 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'No guilt in life, no fear in death, This is the pow'r of Christ in me.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

No guilt in life, no fear in death,

This is the pow'r of Christ in me.

# 4 - In Christ Alone

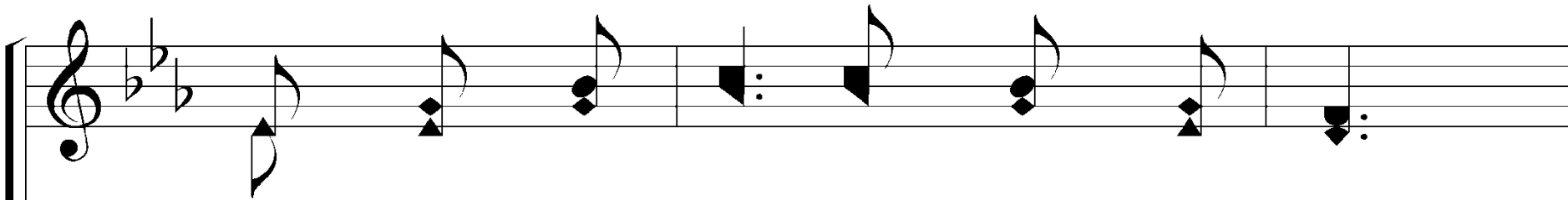


From life's first cry to fi - nal breath,



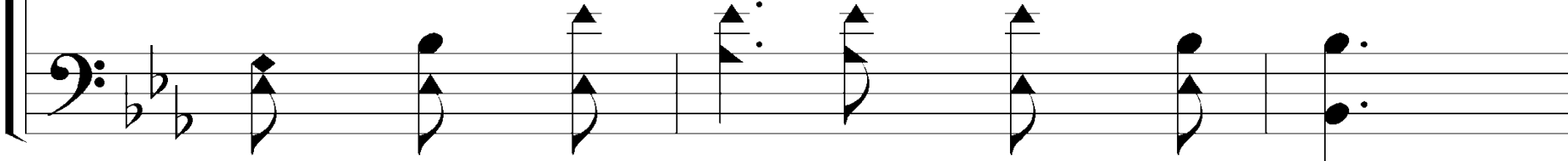
Je - sus com - mands my des - ti - ny.

# 4 - In Christ Alone

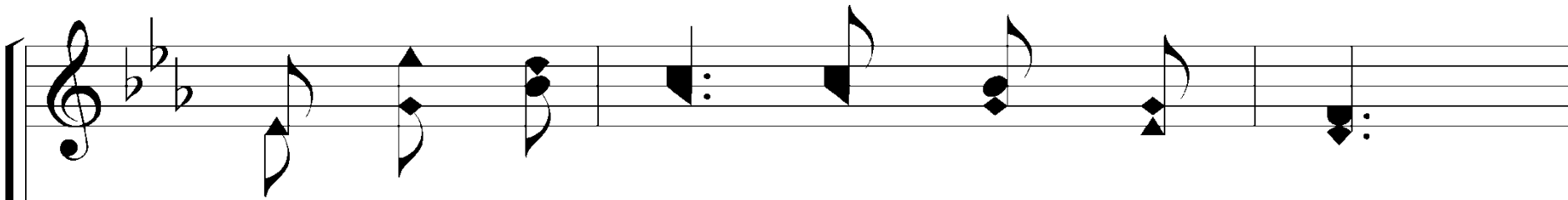


Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).

No pow'r of hell, no scheme of man

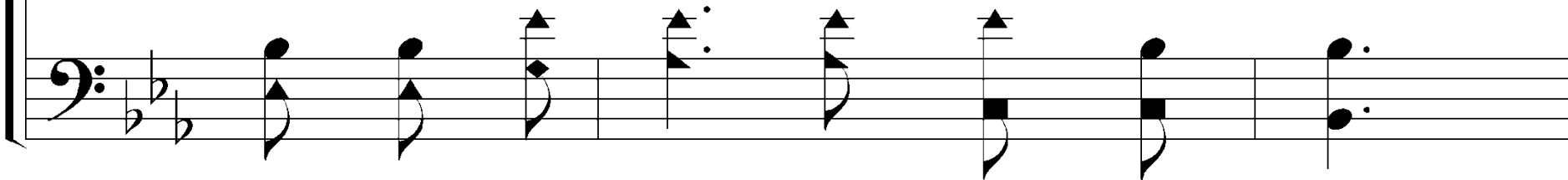


Musical notation for the first system, bass clef. The accompaniment consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).



Musical notation for the second system, treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half).

Can ev - er pluck me from His hand;



Musical notation for the second system, bass clef. The accompaniment consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

# 4 - In Christ Alone

'Til He re - turns or calls me home,

Here in the pow'r of Christ I'll stand.

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Til He re - turns or calls me home, Here in the pow'r of Christ I'll stand. The piano accompaniment features a steady bass line and chords that support the vocal melody.



# What Are We Saying?



*Cultivating  
Character*





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**The Problem Then...**



**Exodus 20:16** "You shall not bear false witness against your neighbor.

**Deuteronomy 19:15** "A single witness shall not suffice against a person for any crime or for any wrong in connection with any offense that he has committed. Only on the evidence of two witnesses or of three witnesses shall a charge be established.

**The Problem Then...**



**The Problem Now...**







**Ecclesiastes 7:1** A good name is better than precious ointment...

**Proverbs 22:1** A good name is to be chosen rather than great riches, and favor is better than silver or gold.

**The Problem Now...**



- 1. Realize the power of our words.**
- 2. Refuse to repeat rumors.**
- 3. Follow God's plan for handling conflict.**

**How to Avoid It –**



**Psalm 27:12-14 – Give me not up to the will of my adversaries; for false witnesses have risen against me, and they breathe out violence. 13 I believe that I shall look upon the goodness of the Lord in the land of the living! 14 Wait for the Lord; be strong, and let your heart take courage; wait for the Lord!**



**Psalm 35:11-16 – 11 Malicious witnesses rise up; they ask me of things that I do not know. 12 They repay me evil for good; my soul is bereft. 13 But I, when they were sick -- I wore sackcloth; I afflicted myself with fasting; I prayed with head bowed on my chest.**



- 1. David renewed his faith in God.**
- 2. David patiently waited on God.**
- 3. David did not return evil for evil.**

**How to Handle It –**



# What Are We Saying?



*Cultivating  
Character*